

# *Found Again*

Exhibition of contemporary fiber art by the members of Art Quilt Network and other artists

**VENUE: The Ohio Craft Museum**

**1665 West 5<sup>th</sup> Avenue, Columbus. OH 43212-2315**

**THEME: *Found Again***

Consider the following: A sense of wonder. Mom's fudge recipe. Hope. That "dancing in the aisles" feeling. A fortune in the stock market. These prompts seem to bear little or no relationship to each other, but at the heart of each lies an event and an attitude. Our lives consist of givens, attitudes, events, emotions, or physical items that we perhaps take for granted. Change may rob us of these taken-for-granted givens. We lose, for example, a sense of joy, and feel bereft. Or we lose the ring that belonged to grandmother and feel tearful loss. What is the effect, then, if we regain that joy, or find the ring?

Artists are asked to respond to "Found Again" as they create art pieces for a competitive exhibition planned for 2020. Entry details, such as size and entry form due date, are in the attached information.

***ELIGIBILITY:***

All work must meet the definition of an Art Quilt; "a creative visual work that is layered and stitched."

Only original artwork, conceived and created by the entrant(s) will be considered: no patterns, kits or copies.

All artists involved in collaborating on an artwork must be listed as entrants and sign the loan agreement.

Dimensions of work must be: Maximum 6' high and 7' wide; no minimum

**A maximum of THREE works per artist will be considered.**

**Alternative work may not be substituted for the piece(s) selected by the jurors.**

***HANGING:***

All work must arrive with a hanging system. (For standard art quilts, OCM prefers slats with holes for nails rather than rods with screw eyes.)

All entries must be labeled on the back with the title of the quilt, date the art was created, the artist's name and contact information.

All venues have a right of refusal for individual works because of space limitations.

***JURORS:***

Jack Rasmussen: Director of the Katzen Gallery at American University

**Jack Rasmussen** is the Director and Curator of the American University Museum at the Katzen Arts Center. He previously held Executive Director positions at di Rosa Preserve: Art & Nature Center in Napa Valley, Maryland Art Place, and Rockville Art Place - both in Maryland. He was the owner and director of **Jack Rasmussen** Gallery in Washington, DC and has a wide range of experience in the current art world. Rasmussen's innovative voice is widely recognized in the art world.

**Luanne Rimel: Senior Director, Director of Education Programs at Craft Alliance Center of Art + Design in St. Louis Missouri – Since this call went out Luanne has retired to her studio to create her own artwork.**

**Luanne Rimel's** photographic textile work has been exhibited both nationally and internationally, in Japan, China, and Korea, and is in many private and corporate collections. Her quilt constructions have traveled with two Quilt National exhibitions and she has exhibited in several Smithsonian Craft Shows in Washington, DC. Her quilts are included in the book, Art Quilts of the Midwest, and have been shown at the Iowa Quilt Museum; the National Quilt Museum, Paducah, KY; and the International Quilt Study Center and Museum. Her most recent exhibition was at Duane Reed Gallery, St. Louis, MO, in September 2018.

**Betty L. Talbott: Ohio Designer Craftsmen Executive Director**

**Betty Talbott** has played a significant role in the fine craft and traditional arts fields in central Ohio for more than 30 years. She has served on numerous grant panels, and juried or curated more than 100 exhibitions and festivals in the United States and internationally. As Ohio Designer Craftsmen's Board President in the early '90s, Talbott established the museum's children's educational programming, which has expanded to include adult and teen programming. She was named executive director of ODC in the mid '90s.. Currently, she oversees four fine craft fairs throughout the state of Ohio, including Columbus Winterfair and curates or organizes six exhibitions each year for the Ohio Craft Museum.

***SHIPPING, INSURANCE AND SALES:*** Artists will be responsible for the cost of shipping work to the first venue.

Artwork should be for sale. Remember some galleries charge as much as a 50% commission. Sale arrangements will be made between the seller, artist, and the current gallery.

***GUIDELINES FOR SUBMISSION***

Artist's First Name

Artist's Last Name

Address (street):

City/Postal Code;

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Email:

***INFORMATION ABOUT EACH ARTWORK***

Artist's statement (25 words or less)

Title:

Size: height x width, in inches

Year Completed:

Total Sale Price including gallery commission

Materials and Technique (25 words or less)

**Digital Images:** Submit one overall DIGITAL image and one detail DIGITAL image for each piece of artwork.

**HOW TO SUBMIT DIGITAL IMAGES**

- Save your digital images as a high quality JPEG file (No TIFF files).
- Finished image should be 1800 pixels on the longest side.
- Label each digital image with last name, then 1-3 words of the artwork title, no spaces and no punctuation and indicate if detail or full. Examples: SchonembergerFireFull.jpg or SchonembergerFireDetail.jpg

**Fee:** (to be paid to AQN when submitting your entry)

\$ 40.00 for AQN members. \$90.00 for non-members. The non-member fee includes a year's membership to AQN.

**You will be asked to agree with these Terms and Conditions:**

You will be asked to agree with these Terms and Conditions: I agree to loan my artwork to the **Found Again** exhibit at Ohio Craft Museum. I agree to permit images of my accepted work to be used in any publicity, in any media format, associated with the promotion of the exhibition.

Although at this time there are no firm commitments, there is a possibility that this show will travel to other venues. If so, you will be given the option whether your piece(s) will remain part of the traveling exhibit after the Ohio Craft Museum show closes.

**CALENDAR:**

**Entries open: September 14, 2019**

**Entries close: October 14, 2019**

**Notification of acceptance to artists: October 31, 2019**

**Deadline for shipped artwork to arrive: January 11, 2020**

**Work that is sold must remain with the show until it closes.**

**Initial exhibit February, March and possibly into April. Exact dates will be available with acceptance information.**

**As the entry time draws near please check the AQN website for further entry information.**

**[www.ArtQuiltNetwork.com](http://www.ArtQuiltNetwork.com)**