

## Final Proposal for AQN Fall Retreat in Minneapolis/St. Paul

Dates: October 8-11 Thursday thru Sunday

Carolyn Mazloomi and I are proposing the following offsite retreat in Minneapolis/St. Paul for next fall.

**We are requesting a \$100 deposit as a commitment on your part to attend the retreat. This deposit is to be sent in the form of a check to our treasurer, Joan Hershey 1202 East First Street, Bloomington, IN 47401, between now and the end of the Spring Retreat April 16-18. For this trip to happen, we need a minimum of 12 attendees. Once you have sent your check to Joan, please email Nancy Condon at [nancy.condon06@gmail.com](mailto:nancy.condon06@gmail.com) so we can keep track of the count.**

**This deposit will be returned if the proposed retreat does not occur and if NO expense has been incurred by AQN. There will be no additional registration fee. The \$100 per person fee will be used to cover meeting space rental, The Friday Class in the Dye Lab and some admissions to museums and possibly some meals.**

Schedule:

### Day 1 Thursday

Afternoon

Arrive in Minneapolis St. Paul Area

For our out of town guests, we will have lodging and accommodations available right down the street from the Textile Center. The Minneapolis/Saint Paul International Airport just a 15-20 minute drive away, or at the Prospect Park light rail stop (no car necessary)!



The Textile Center official hotel sponsor, the new Hampton Inn & Suites by Hilton is just one block from Textile Center at 2812 University Ave SE, We will arrange a preferred nightly rate of 10% off the room. This rate includes wifi, free hot breakfast, nightly parking, fitness center, and shuttle to and from Textile Center. I will send out an email link and a call in number so you can book directly with the hotel.

Meet at Textile Center



The Textile Center's facility features fiber art galleries with rotating exhibitions, an artisan shop which supports working artists, a 300-seat auditorium, classrooms, and the Pat O'Connor Library, one of the nation's largest circulating textile libraries open to the public. Also included is the Ellen Erede Wells Dye Lab, the natural dye plant garden *A Garden to Dye For*, and staff offices. The flagship exhibition space, the Joan Mondale Gallery, is named after Joan "Joan of Art" Mondale. <https://textilecentermn.org/>

6 pm to 8 pm Dinner brought into Textile Center

**Note:** Restaurant selections in the Twin Cities are ample and varied. I will make restaurant selections after I have queried attendees regarding preferences and dietary restrictions.

Evening Reception Meet with local fiber artists Minnesota Contemporary Quilters and others at the Textile Center.

## Day 2 Friday

Breakfast at hotel or on own. Meet at the Textile Center at 8:45 am.

### Fabric Printing with Illuminating Dyes • Ceci Lewis

This class will use a dyeing and printing technique to create truly inventive, one-of-a-kind surfaces. Using illuminating dyes involves dyeing cotton or linen or other cellulose fabric with an mx ground color that will discharge when printed with a discharge agent and overdyed with a vat dye like indigo. First we'll dye in MX, three hours to include washout and dry. Print the vat dye, almost dry, wrap, steam and wash out.

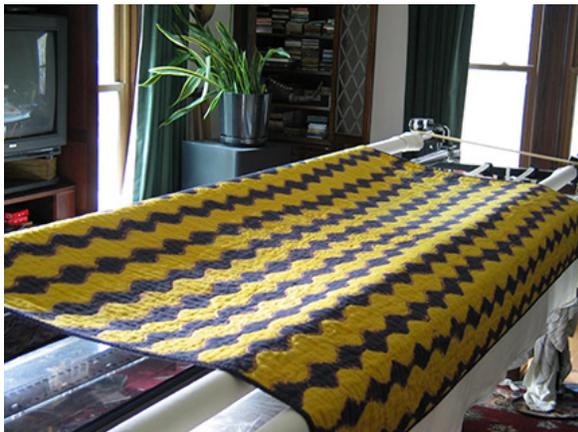


Dyed and printed, steamed



Dyed and printed, steamed

Ceci Lewis has been a garment sewer more than 50 years, with indigo and other natural dyes prominent in her work. Utilizing and teaching sustainable practices is her specialty. She has cultivated a rainbow of natural dye colors in her postage stamp sized yard and shared natural dyeing with more than a thousand children in the metro area. For the last twenty years dyeing, quilt making, and long-arm quilting have taken over her life. Her quilt, "New World" is part of the Minnesota History Center's permanent collection.



New World, in the longarm



Cecile Lewis

Dinner and evening at a restaurant near the University of Minnesota

### **Day 3 Saturday**

Breakfast at hotel or on own

9 am meet at Textile Center  
Review plan for day

10 am Tim Harding Studio Visit  
<https://timhardingstudio.wixsite.com/wallpieces>

Lunch at Swedish Institute (Fika), view exhibits <https://www.asimn.org/>

Afternoon at Minneapolis Institute of Art  
<https://new.artsmia.org/>  
Meet with Textile Curator to view collection  
Free time to view massive collection

Dinner in St. Paul

Evening  
Penumbra Theater <https://penumbratheatre.org/>

### **Day 4 Sunday**

Breakfast  
Depart or time on own to explore\*

#### **Approximate Costs to Attendees:**

Transportation:  
Flights from the Columbus area are usually between \$300 and \$400. Since we are in the middle of the country and a Delta hub, most flights from other US areas are about the same. Driving is also a possibility depending on your location.

Lodging is about \$120 to \$130 per room per night at the Hampton in, less if you share. When considering this proposal, please also consider if you want a single (king) room, or a room with two double beds, with a roommate. If you want to split costs with a roommate, please be thinking of who your roommate will be. I will need to provide a rooming list to the hotel once

Estimated food costs per day:  
Day 1: \$30  
Day 2: \$50-75  
Day 3: \$50-75  
Day 4: \$50-75  
Estimated total food cost approx. \$200-\$325\*.

Estimated total costs to attendees:  
Flights \$300-\$400 average  
Lodging \$480 (\$240 shared)  
Food \$200-\$325  
Admissions to Venues and misc. transportation \$50-\$100  
Estimated total overall cost: \$1030-\$1305 (\$790-\$1065 shared lodging)

**Note:** To avoid obligating AQN for any costs, we have not signed contracts with any vendors. Final prices for provided tours and meals may change slightly. The cost of the Friday class, including supplies, the Tim Harding studio visit, and the admission to the MIA will be covered by the per retreat speaker fee. Depending upon final costs for all included activities, we may be able to also cover some meals.

**Places to explore on your own before or after the retreat:**

Walker Art Center <https://walkerart.org/>

Minnesota Center for Book Arts <https://www.mnbookarts.org/>

Weisman at U of M (Mpls) designed by Frank Gehry <https://wam.umn.edu/>

The Museum of Russian Art (Mpls) usually has textiles <https://tmora.org/>

Treadle Yard Goods (St. Paul) good quality fabrics